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**BOOK OF WINNERS 2018**

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FX

design  
curial

## WELCOME



This year has seen a fabulous shortlist comprising the best of your projects from around the world. Our new panel of judges fought hard to argue everyone's corner, and honestly, they didn't back down on supporting you. And to give everyone the maximum chance of winning, we had a different

panel of judges for each category, so if you didn't win one category, you could have won another.

Tonight our FX Awards celebrate 20 years of celebrating world-class design excellence. Thanks to your continuous support we now have a truly international status with global submissions comprising 50 per cent of our entries. So if you win tonight you really are the best in the world.

As a result with so many of VIP architects and designers in attendance, I am humbled that you have travelled across the world to join us tonight for one night only at this fabulous party. Our industry is known for its wild and colourful characters and they're all here tonight!

The strength of our awards is directly attributable to our judging panel, which I invite as new each year to keep the event on its toes; each of the judges has been invited for their integrity, opinions and experience, to reflect your interests. While I don't ever judge myself, my role is to simply recruit the best experts for your entries, I have recruited 22 judges to argue your corner. In some of the most hotly contested categories we have had as many as eight judges on a category to argue your corner. They care as much as I do about the value of these awards – the debates were magnificent!

And with our four prestigious awards as voted by FX readers worldwide, I am delighted that you have voted with brilliant insight to award If Do, Jennifer Newman, Spacelab, and finally Amanda Levete as the Outstanding Lifetime Contribution to Design. These are fantastic results and deserving winners in all four categories. Thank you!

Theresa Dowling, Editor FX

# JUDGES



**Bryan O'Sullivan**  
**Bryan O'Sullivan Studio**  
Established in 2013, The Bryan O'Sullivan Studio design aesthetic brings together multiple influences to create places where people feel at ease and can enjoy the moment, while maintaining a sense of place. [bos-studio.com](http://bos-studio.com)



**Catherine White**  
**Director, Catherine White Interiors**  
Catherine is an interior designer working between London and Bermuda. Her practice covers all sectors of interior design, textiles and art, creating exciting and emotive spaces. [catherinewhiteinteriors.com](http://catherinewhiteinteriors.com)



**Christopher Lee**  
**Managing director – EMEA, Populous**  
Christopher is one of the world's leading sports venue designers, having led projects including Arsenal's Emirates Stadium, Arena das Dunas in Brazil, and the new Tottenham Hotspur Stadium. Populous designs the places where people love to be together. [populous.com](http://populous.com)



**Chris Peach**  
**Principal director, fdcreative**  
Chris is the principal director of fdcreative an innovative, independent lighting design consultancy with more than 24 years of experience working on a wide range of projects in the lighting industry. [fdcreative.co.uk](http://fdcreative.co.uk)



**Debbie Power**  
**Associate director, KSS**  
Debbie has extensive hospitality experience and leads the KSS creative interior design team on a number of high-profile sports venue projects. [kssgroup.com](http://kssgroup.com)



**Francesca Gernone**  
**Partner, head of interiors, Fletcher Priest Architects**  
Francesca joined Fletcher Priest in 2014 as partner and head of interior design. Since then she has grown the team and delivered many important projects for clients such as Google, Derwent London, and the Clubhouse London. [fletcherpriest.com](http://fletcherpriest.com)



**Fred Pilbrow**  
**Founding partner, Pilbrow & Partners**  
A 70-strong architecture and urban design studio, the practice was established in 2013. It is led by partners Fred Pilbrow, Tal Ben-Amar, Keb Garavito Bruhn, Sam Yousif and Gareth Wilkins, and specialises in complex mixed-use projects in sensitive heritage contexts. [pilbrowandpartners.com](http://pilbrowandpartners.com)



**Jane Lawrence**  
**Head of interiors, Knight Dragon Developments**  
Jane is Head of Interiors at Knight Dragon Developments and is working on the regeneration of Greenwich Peninsula. Prior to that she was a director at Conran + Partners. [knightdragon.com](http://knightdragon.com)



**Jill Entwistle**  
**Editor and author**  
Jill Entwistle is the executive editor of Lighting (Illumination in Architecture). She is the author of three books on lighting, including Detail in Contemporary Lighting Design (Laurence King), and the editor of the first BCO (British Council for Offices) Guide to Lighting.



**Jonathan Manser**  
**CEO, The Manser Practice**  
The Manser Practice fosters a young and creative design team and has cultivated a reputation for delivering innovative solutions at every scale. Jonathan has more than 30 years' experience in the design and management of large-scale commercial and residential projects. [manser.co.uk](http://manser.co.uk)



**Julie Gaulter**  
**Associate, FeildenCleggBradleyStudios**  
Julie is an associate at Feilden Clegg Bradley Studios, an award-winning practice with an international reputation for design quality, for pioneering environmental expertise and a progressive architectural approach. [fcbstudios.com](http://fcbstudios.com)



**Katy Ghahremani**  
**Director, Make Architects**  
A director at Make Architects, Katy works across the architecture and interior design teams on both international and UK projects. [makearchitects.com](http://makearchitects.com)



**Levent Çaglar**  
**Ergonomics consultant**  
Levent is the key UK expert in the design evaluation of furniture. He works with designers, architects and specifiers to create efficient work environments for the wellbeing of people. [fira.co.uk](http://fira.co.uk)



**Lewis Taylor**  
**Design director, David Collins Studio**  
David Collins Studio is the award-winning interior architecture practice that realises creative and inspirational hospitality, residential and retail projects worldwide. It is a globally recognised brand and an expert in contemporary luxury and design. [davidcollins.com](http://davidcollins.com)



**Luke Miles**  
**Co-founder & creative director, New Territory**  
Luke is co-founder & creative director of New Territory, an independent innovation and design studio based in London. The studio works across mobility, space and product. [newterritory.io](http://newterritory.io)



**Matthew Kobylar**  
**Director of interiors and workplace strategy, Arney Fender Katsalidis**  
Arney Fender Katsalidis creates beautiful buildings and inspirational interiors that enable people to live, work and play better. It is a global architecture and interior design firm focused on workplace, residential and hospitality. [afkstudios.com](http://afkstudios.com)



**Michael Sheridan**  
**Chairman & founder, Sheridan & Co.**  
Sheridan & Co has worked in the branded world for more than 35 years providing a unique blend of both design and implementation services. It is well qualified to advise on how brands should look and translate into different retail channels. [sheridanandco.com](http://sheridanandco.com)



**Oliver Jones**  
**UK general manager, ateljé Lyktan**  
ateljé Lyktan is a long-established lighting brand that develops, manufactures and markets luminaires for both outdoor and indoor use, deploying Swedish design for public environments and discerning consumers. [ateljé-lyktan.se/en](http://ateljé-lyktan.se/en)



**Paul Stanley MBA MRICS**  
**Director, Coplan Estates**  
Coplan is a private limited company that has been operating for over 12 years specialising in delivering mixed-use town centre development schemes in the South East, with a particular focus on Local Authority partnerships. [coplanestates.com](http://coplanestates.com)



**Paul White**  
**Director, BuckleyGrayYeoman**  
Formed in 1997, BuckleyGrayYeoman is an award-winning architecture and design practice based in Shoreditch, London. Directed by Matt Yeoman and Paul White, the firm provides pragmatic and deliverable solutions to complex design issues. The practice is listed No 40 in the AJ100 group of the largest architecture practices in the UK. [buckleygrayyeoman.com](http://buckleygrayyeoman.com)



**Simon Thorp**  
**Director, LAPD Lighting Design**  
Simon is a director at LAPD Lighting Design, an award-winning, freethinking, independent lighting design consultancy established in 2000. [lapd.uk](http://lapd.uk)



**Suzi Winstanley**  
**Partner, Penoyre & Prasad**  
Penoyre & Prasad creates functional, beautiful and sustainable places through a distinctive, collaborative design process. Suzi brings an inside-out design approach, leading interior design across sectors. [penoyreprasad.com](http://penoyreprasad.com)

**The judging system**

The FX International Interior Design Awards is open to architects, designers, clients, and suppliers for interior design projects or products completed or launched between 20 July 2016 and 20 July 2018. The judges are an independent panel of experts who are recruited for a fresh new panel each year, and comprise engineers, clients, architects and designers from many different sectors to reflect our audience tonight.

They were invited on to the 2018 panel because of their experience, opinions, and commitment to design. Judges, and their companies, are not permitted to enter any categories.

Each category is judged by a different panel of judges, so if you haven't won in one category you could win in another. Because of the large number of entries, and to preserve the integrity of the FX Awards, we use a transparent judging system in which each judge ranks their top six entries in each category before they know who their co-judges are. With up to 10 judges for each of the hotly contested categories, these placings are then scored and added together to confirm the shortlist, and the ultimate winner.

Many thanks to all our judges, who gave up so much of their valuable time and brought their expertise and enthusiasm to the process. Sincere thanks also to Cherrill Scheer, who has acted in an advisory capacity as unofficial chair of the judges.

BAR OR RESTAURANT

WINNER

Las Chicas, Los Chicos y Los Maniquís  
by El Equipo Creativo

What was originally the entrance to the building for horse-drawn carriages is today the entrance to the hotel in Madrid and divides the most public part of the restaurant into two rooms. Both spaces are designed to the same concept: a carefree atmosphere with a distinctly colourful character, employing large graphic elements of colour with references to Spain’s post-Franco counter-culture – the Movida Madrileña – and the visual universe created by Pablo Almodovar, the Spanish film director.

The name of the restaurant is the title of a song that accompanied the Movida Madrileña and whose lyrics are still part of the Spain’s popular culture.

The main characters of this colourful universe are the two large red leather bars presiding over the two rooms. All morning they function as buffet tables for breakfast and as snack and beer bars –in the purest Madrid style – during the remainder of the day.

Another important element of the popular culture of Madrid is the classic neighbourhood stores with their large window advertisements, attractive names and incredible offers. Sashes, hats and elaborate mannequins fill some of the scarce shop windows still left in this part of the city, including in the restaurant’s own street. The design wanted to pay homage to them, filling the space with large, luminous commercial posters with commercial names.

In the lower part of the hotel, the restaurant has three small interconnected dining rooms where again colour is the principal element, each room achieves its own personality by use of a single color: red, a shade of green, and pink. The walls, covered in textiles as well as the chromatic choices, seek to reference the noble rooms of 19th-century palatial homes.

The judges said...  
‘Very cool, colourful and stylish’

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FINALISTS & JUDGES' COMMENTS



Rise Restaurant  
Refurbishment, Marina  
Bay Sands, Singapore  
by Aedas Interiors  
‘Great integration of  
existing sculptures’



Queen Elizabeth Hall  
Cafe and Interval Bar  
by Archer Humphryes  
Architects  
‘Sits very nicely against  
the brutalist architecture’



Rüya London  
by Conran and Partners  
‘Holistic, elegant,  
mixing traditional  
and contemporary’



BIRCH restaurant by DA  
architecture bureau  
‘Playful and warm at  
the same time’



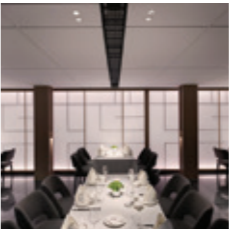
Made in China Bar by DA  
architecture bureau  
‘A great blend of warm  
and cool palettes and  
sensory materials’



RA Café, Lobby and  
Courtyard Bar at the Royal  
Academy of Arts, London  
by Lot & Transit Studio  
‘Delightful and fun in  
a serious place’



Papillon by Minas  
Kosmidis [Architecture  
in Concept]  
‘Wonderful palette of  
materials with exquisite  
ceramic tiles’



#24 Cathay Restaurant  
by Minggu Design  
‘Refined and beautiful  
detailing’



Nobu Downtown  
by Rockwell Group  
‘Great sense of drama  
accentuation’

GRAPHICS: SIGNAGE  
AND WAYFINDING

WINNER

Your Space  
by Gensler

To mark the 25th anniversary of Stephen Lawrence’s death, the Stephen Lawrence Charitable Trust embarked on an exciting new venture: transforming its centre in Deptford into a creative co-working hub called Your Space. Gensler donated time and design expertise to create a motivating setting for emerging creatives, with a focus on the positive outcomes of the Trust’s work.

As the Trust looks to its future, Gensler’s design team sought to create a space that represented progression.

When Gensler was approached to develop wayfinding and environmental graphics for Your Space, its brand design studio developed a concept that was sympathetic to the centre’s legacy, while embracing its future – offering subtle cues to Stephen’s architectural ambitions, and the centre’s core objectives to inspire and enable young people from underrepresented backgrounds to study and qualify as architects.

The design intent from the outset was to create a motivating setting which fosters networking, development and collaboration among emerging architects, designers and creatives, with a shifted focus on more of the positive outcomes of the Trust’s work that has followed on from Stephen’s murder in 1993.

Rather than going down the instructive route, as wayfinding often can, the design team wanted to create a language that was restrained, conversant, inspiring and fun. To entice people to the various different spaces and create a sense of familiarity, various surfaces such as the concrete floors and glazed partitions have been enlivened and embellished with laminate vinyl ciphers of their corresponding architectural symbols – speaking to the building’s users in a language they appreciate and understand.

The judges said...  
‘Simple yet original and effective wayfinding graphics’

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FINALISTS & JUDGES’ COMMENTS



Silicon Valley Bank, New York City  
by FENNIE+MEHL Architects  
‘Provides a strong statement of intent’



Primark Antwerp  
by HMKM  
‘Consistent narrative with strong relation to city history’



Shilling Brewing Co  
by Jestico + Whiles  
‘Beautiful and elegant graphics’



Galeries Lafayette 2017 Christmas Windows  
by Kendu In-Store Visual Solutions  
‘Fun, eye catching and versatile display’



DoorDash  
by Rapt Studio  
‘Clear concept supporting wayfinding’



Health and Wellbeing Clinic, Virgin Care Private  
by Spacelab  
‘Very Virgin...’

PUBLIC SPACE SCHEME

WINNER

Shenzhen Zhongzhou Bay Experience Center  
by CCD/Cheng Chung Design (HK)  
and Shenzhen Asiantime International Construction

Zhongzhou Shangsha is unique enough for the young Shenzhen, originally a fishing Village, with the ‘marks from the fishing village’ used as a starting point for the design for the development. After entering this sunken space, which starts to sink from the ground floor, people will see the courtyard, the sky, and the water body at different times, from different angles, and in different visual fields. This is also a kind of sampling from the Chinese classical garden. Changes in space scale also follow this logic: from the ground floor to the narrow walkways in the negative one and two-storey spaces, they reproduce, to a certain extent, the viewing corridors of the classical garden mansions from the past.

Standing in the aisles, the passages between the aisles and outdoor gardens, the space between the aisles and the inner functional areas, you can appreciate the gardens, the clouds in the sky and the interior views on the transitional belts. They are the incarnations of the ‘lines’. Meanwhile, sunken courtyards, outdoor ponds, spiral staircases, indoor partitions, ground lamps, bamboo and wooden sofas, and spherical art objects of various materials all exhibit in the ‘arc’ shapes.

It is also an incarnation of an old banyan tree in the Shangsha area of Shenzhen. It is a memory totem for the fishing village and city in the past. In the future, new green plants will be inserted into the connecting corridors. A circular hole outlines the tree, making it a precious piece of nature among the artificial structures. The addition of pine, bamboo, stone, and water pools will increase the vitality and interest of continuous growth for the three-storey experience space and will once again respond to the oriental meaning of the entire design and the ownership of the area itself.

The judges said...  
‘The restraint in the design leads to a contemplative space and a range of experiences’

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FINALISTS & JUDGES' COMMENTS



The Manchester Lamps  
by Acrylicize  
‘Fun installation in a truly public space’



Tampines Regional Library by DP Design  
‘Great to see the library reinvented spatially into so many different spaces for different activities and users’



Greenland International Flower City  
by Face & Associates Inc. Interior Design  
‘Elegant and striking’



151 W 42nd Street lobby  
by HOK  
‘Single idea for ceiling beautifully executed’



Light Waterfall  
by Kris Lin International Design  
‘Stunning development of a show and sales space’

LIGHTING PRODUCT

WINNER

RISE  
by Ecosense Lighting

Rise is the smallest, brightest fully featured Led lighting system of its kind, uniquely designed for scalability and configurability. This unique fixture can be used to powerfully light one single object or aimed separately, allowing you to illuminate multiple applications. RISE F380 is a unique configuration that groups four RISE F080 single fixtures and one F170 single fixture allowing you to illuminate the most challenging applications.

It has focused power: with the strongest CBCP, Rise is 2X more powerful than the market average. It has an intense 5 deg beam angle: RISE has the tightest 5 deg beam on the market, for targeted focus and no wasted light. It is flexible and compact: RISE is the world's most compact floodlight with the exclusive Macro Lock for easy one-touch aiming, and ultimate flexibility.

Thoughtfully designed from the ground up, RISE F080 is an ultra-compact, exterior-rated LED luminaire. Delivering up to 700 lumens in a variety of beam angles, RISE F080 is ideal for spot, accent, landscape and floodlight applications. For more punch, RISE F170 is a powerful and compact exterior-rated LED luminaire, delivering up to 2800 lumens. With the most extensive collection of beam angles, this luminaire can be used for spot, accent, landscape and floodlight applications.

The judges said...  
'Powerful, compact and versatile, providing a comprehensive set of exterior lighting tools'

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FINALISTS & JUDGES' COMMENTS



Moto-Zero Compasso family  
by formalighting  
'An impressive range of credentials'



Bridge Light  
by Haworth Tompkins  
'Interesting design and a visually interesting piece'



Vision Product Wall  
by Leach Impact  
'Versatile and cheaper alternative to a video wall'



Nest  
by Minarc  
'A well considered product'



Flora Pendant  
by Nulty Bespoke  
'Clearly a beautiful piece with thoughtful details'



Chandelier Meissa  
by O&A London  
'Beautiful materials in a statement piece'

WINNER

Royal Academy of Music – Theatre and new Recital Hall by Ian Ritchie Architects

Hidden behind the listed facade of the Royal Academy of Music’s Edwardian premises, surrounded by Grade I and Grade II listed buildings and located in the Regent’s Park conservation area, two distinct, outstanding performance spaces have been seamlessly integrated within the historic site.

The Theatre, designed for both opera and musical theatre productions, now forms the heart of the Academy. The Recital Hall created above it, exploiting the last major area into which the Academy could expand, provides state-of-the-art recording facilities, completing a suite of facilities for the Academy’s ambitious student body and world-class teaching staff and for public performances.

Ian Ritchie Architects was tasked with designing a theatre for students and the public’s enjoyment of performances, while delivering the ambience, aesthetics and the environmental credentials befitting the Academy’s status as one of the world’s premiere musical academies.

Beyond the brief, Ian Ritchie Architects explored the potential of creating new rooftop spaces over the theatre. An epiphany during a discussion between the principal and Ian Ritchie led to the development of a new 100-seat Recital Hall and an additional recording facility.

In designing the new spaces, the practice took inspiration from string instruments: their curved shapes, their construction and tuning mechanisms, tension and tone, and the physical relationships between artist and instrument.

The judges said...  
‘Beautiful and breathtaking halls... what more is there to say?’

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ADAM SCOTT

FINALISTS & JUDGES' COMMENTS



MATTHEW MILLMAN

Roseland University Prep by Aidlin Darling Design  
‘Simple and elegant brought to life by beautiful materiality’



TOM ARBAN

Niagara College Student Commons, Niagara-on-the-Lake by Gow Hastings Architects  
‘Almost like an art installation’



SIOBHAN DORAN, GRANT SMITH

Hackney Town Hall by Hawkins\Brown  
‘Beautiful and sensitive restoration project’



JON SKIPPER, ALEX WALLIS AND JIM STEPHENSON

Civitas Academy by HCC Property Services  
‘Simple solution pulled together with a strong architectural language’



ALBERT VECERKA/ESTO, FRANK OUDEMAN, HALKIN | MASON PHOTOGRAPHY

NewYork-Presbyterian David H. Koch Center by HOK  
‘A sophisticated and humane clinical facility’



MATT CLAYTON

Men's Fashion Department by Rock Townsend Architects  
‘Simple and cheap intervention with high impact’



JEFFERSON SMITH

University of London by Spacelab  
‘A transformation of former storage space to create great academic workspace’



JOHN BARTELSTONE/THE PORT AUTHORITY OF NEW YORK AND NEW JERSEY

George Washington Bridge Bus Station Redevelopment Program by The Port Authority of New York and New Jersey  
‘A civilised and intelligent renewal of this powerful Nervi design’

FLOOR COVERING

WINNER

DESSO AirMaster® Earth & Tones  
by Tarkett

The office working population typically spends 90 per cent of its time indoors. Knowing this, we made it our mission to understand how we can help create ‘The Great Indoors’ – by making carpets that work better for people. With a focus on health and wellbeing, we set about engineering flooring systems that counteract some of the challenges of being closed-in: indoor air quality being an increasingly topical case-in-point. The result was the launch of DESSO AirMaster in 2010, the world’s first product to be certified a GUI Gold Plus1 label.

Today, indoor air quality is high on the agenda. In December 2017, we surveyed 2,500 people to understand what matters most to Europe’s office workers. The research reveals that indoor air quality is the number one workplace concern in the UK. More than a quarter (26 per cent) said the issue was more important than noise, poor office design and unclear environmental policies. What’s more, 44 per cent believe workplaces should be placing more of a priority on wellbeing.

DESSO AirMaster® Earth & Tones is the next iteration. DESSO AirMaster has been redesigned to deliver extraordinary sustainability and wellbeing features. The same fine-dust capturing system now features a revolutionary low antimony primary backing, Colback Gold.

New look DESSO AirMaster® Earth & Tones isn’t afraid to stand out with a dynamic design palette that does the portfolio’s unsurpassed sustainability and wellbeing credentials justice. The two collections – Earth & Tones – are designed to work together to give designers and specifiers more freedom when it comes to seeking high-performance products that also look the part. The introduction of on-trend pastels and textured effects allow the flooring to make much more of a statement.

**The judges said...**  
*‘Totally unique and a niche concept. Goes the extra mile to solve a wellbeing problem’*

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FINALISTS & JUDGES’ COMMENTS



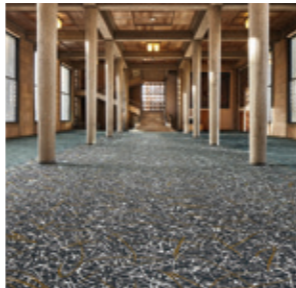
**David Rockwell for Bisazza  
by David Rockwell**  
‘Beautiful and exciting tonal palette, with strong resonance’



**David Rockwell Collection  
for The Rug Company  
by David Rockwell**  
‘Super exciting and versatile’



**Design of carpets for a  
repurposed 18th-century building  
by Deirdre Dyson**  
‘Tailor-made concept’



**Flotex by Starck  
by Forbo Flooring Systems**  
‘Exciting patterns and texture’



**Surestep Digital Print  
by Forbo Flooring Systems**  
‘Creates a wonderful opportunity for commercial interior designers to create brand flooring’



**Studio Set  
by Interface**  
‘Wide-ranging colour palette and textures’



**Crafted Series  
by Milliken**  
‘Gorgeous colour palette and wonderful textural quality’

MIXED-USE DEVELOPMENT

WINNER

The Department Store  
by Squire and Partners

This project took an unoccupied and dilapidated former department store from 1906, and reimagined the building to create a series of inspiring work and social spaces for a multidisciplinary architecture and design practice. The brief included a series of units for new and existing local businesses, including a community Post Office, coffee roastery, vinyl record store, delicatessen and bar/restaurant.

The building structure was stripped of years of incremental additions and amendments to reveal original features. Existing interior fabric was assessed to ensure that elements such as 111-year-old Burmese teak parquet flooring, a grand tiled staircase and a historic patina of colours were preserved, as well as artworks left in the Nineties by squatters. Voids cut through the building create dramatic volumes, and provide connections between levels.

At ground floor a striking reception area and model shop animate the street, while a large event space is located on the lower ground floor along with generous cycle storage, changing-rooms and showers. Open-plan workspaces are located on first to third floors offering unique spaces for the various design disciplines within the practice. A new rooftop bar/restaurant comprises a series of oak-framed pavilions with copper roofs, and a bespoke glazed dome marks the end of a large south-facing terrace.

The practice purchased The Department Store in February 2015 and works were completed in June 2017, providing 6,147sq m of workspace, event facilities and retail units. Since occupation the practice has hosted a variety of design and community events collaborating with local creative talent, including exhibitions, talks, tours, workshops and markets.

Staff have commented how the social spaces have changed the way they interact with their colleagues, while locals have embraced the revitalisation of a local landmark.

The judges said...

'Flexibly designed for a variety of end-users'



Sponsored by



JAMES JONES

FINALISTS & JUDGES' COMMENTS



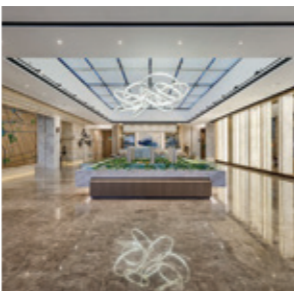
JAMES JONES

Brick Kiln Folk Inn & Museum  
by H Design  
'Lots of multifunctional space  
in an exciting environment'



HUTTON, CROWI, FRANK HALES,  
KRISTEN MCCUSKIE

Elsley House  
by HKS Architects  
'A considered renewal of  
a Thirties' building'



Ocean One  
by Kris Lin International Design  
'Great conversion of  
public space'



Wuxi Zhongzhou Chongganfu  
sales center  
by MYP Design (HK)  
'Clever modern design  
advocating a quality lifestyle'



BO LI

The building 12 by Shenzhen  
Cimax Design Company  
'Fabulous conversion; incorporates  
indoor and outdoor space'



CTS Chengdu Ocean Spring  
Showing Centre by Shenzhen  
DaE Interior Design  
'Innovative design with  
interesting uses making a impact'



ALEX TREADWAY

Bishopsgate Marketing Suite &  
Show Homes by WISH  
'Interiors thoughtfully crafted to  
retain heritage architecture'



JAMES BRITAIN PHOTOGRAPHY, DIRK  
LINDNER PHOTOGRAPHY, PETER LANDERS  
PHOTOGRAPHY AND BOMPAS & PARR

Gasholders King's Cross  
by WilkinsonEyre with  
Jonathan Tuckey Design  
'Existing building really maximised  
the contemporary layout'

RETAIL SPACE

WINNER

Adidas x Concepts, The Sanctuary  
by Sid Lee Architecture

The Sanctuary for Adidas x Concepts celebrates the first partnership between the brand and the retailer. The store was created and designed to showcase exclusive shoes and apparel, and for sports shoe enthusiasts to admire pinnacle products from the brand. It was designed to inspire the streetwear connoisseur. The promise is set to cut off consumers from the outside world and set the tone for the journey ahead where the brands are visually introduced.

Discreetly nestled in the basement of one of Boston’s oldest commercial streets, the space was designed with modular thresholds for discovery, pause and awe. From the entrance, a raw-metal screen door with circular lace patterns marks the mystical character of the place. Fans descend through the liberation tunnel chamber, walk and pause through a field of discoveries, and in temple-like fashion, finally arrive at the space of celebration, where shoes are elevated to the rank of collector’s item.

The Chamber, at the entrance of the store, is a room imbued with specially designed raw-metal screen doors with lighting shining through, projecting a unique Celtic Boston-inspired pattern that reveals the unprecedented collaboration between Adidas and Concepts logos.

The field of discoveries is a progression of increasingly narrowing arches, splitting the room into different areas and creating a natural movement that pushes consumers to make discoveries and build intimate connections with the gear.

The judges said...  
*‘The enfilade concept works well and creates a focal point’*

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MAXIME BROUILLET

FINALISTS & JUDGES’ COMMENTS



MEL VATES PHOTOGRAPHY

**Sonos London  
by Bergmeyer**  
‘Fun, cool immersive interior’



LOUISE MELCHIOR AND ED REEVES

**Browns East  
by Brinkworth**  
‘Flexible spatial concept with ability to evolve’



LAUREN@CHECKLAND KINDLEYSIDES.COM

**American Eagle,  
AE Studio by Checkland  
Kindleysides**  
‘Innovative concept mixing personalisation, amenity, new technologies and spectacle’



LAUREN@CHECKLAND KINDLEYSIDES.COM

**Hogan, Milan Boutique  
by Checkland  
Kindleysides**  
‘Nice material combinations and layout’



LUKE HAYES

**KEF Music Gallery  
by Conran and Partners**  
‘Domestic but grand and more than shopping’



WANG TING, WANG JIN

**ZENS Brand Store in  
Beijing China World  
Trade Center Tower 3  
by CUN Design**  
‘Wonderful concept’



PAUL PHUNG

**Harrods Toy Dept  
by Farshid Moussavi  
Architecture**  
‘Great interaction for kids and the buying parents – a nice adventure’



EWOUT HUIBERS

**Samsonite Showroom  
by i29 interior architects**  
‘Distinctive and elegant design’



LEIGH & ORANGE LTD.

**New DNA Shopping Mall  
by Leigh & Orange**  
‘Good novelty theme connects retail and the non-shopping visitor’



FROM X.D.H DESIGN

**Jing Cai Glasses  
by X.D.H Design**  
‘Residential and warm’

PUBLIC, LEISURE OR  
OFFICE FURNITURE

WINNER

VON Collection  
by Ercol Furniture

Ercol saw the opportunity in the market for a system of modular seating that was a revolutionary design. Designer Hlynur V Atlason, commissioned to design this piece, took Lucian Ercolani's classic 427 chair from 1956 as the initial inspiration to create a range fit for now; a new product to work in a wide variety of environments, residential, hospitality and office. Atlason's research-driven response analysed the increasingly blurred boundaries between home, work and leisure, and focused on bringing the comfort and warmth of home to places that traditionally lack in this sensibility, without compromising the functionality expected of contract furniture.

This was achieved through use of a warm natural material palette, including European ash, and friendly forms, made with the construction typologies found in the Ercol archives.

The functional flexibility of the VON system is built around a number of simple variations of the VON chair that can be used individually, or be combined and linked in multiples via a concealed connection plate. Free-standing lounge chairs, armchairs or chairs with task table attachments sit comfortably alone, or can be combined to create anything from small sofas with or without arms, to long runs of seats suited to reception areas or airport lounges.

When used with the accompanying magazine table, VON fits neatly into and around corners, or can be run in any winding linear shape of the customer's choosing. A free-standing bench with pad creates further seating opportunities within larger arrangements, or works equally well alone in domestic settings, or as a coffee table with pad removed.

VON is manufactured in England in Ercol's advanced and highly sustainable 16,000 sq m facility, and all timber finishes are water based.

The judges said...

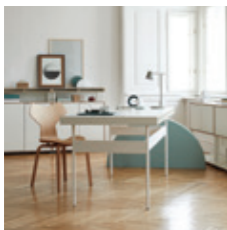
*'Beautiful reimagination of a timeless hand-finished wood classic'*

Sponsored by **informare**

BRIAN FERRY AND BRAD STEPHENS



FINALISTS & JUDGES' COMMENTS



**STUDIO by Bene**  
'Double table top allows storage of thin handheld devices'



**Bedouin by BroomeJenkins**  
'Handy flexible partition – would be good for universities as well as workplace'



**Centuro by Casala**  
'A beautiful chair on castors is elegant and warm through use of wood'



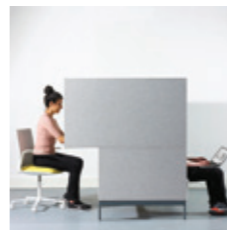
**Palau collection - Capsule by Casala**  
'The hollowed-out look conveys a feeling of calmness, safety and comfort'



**ABUELA by Gaber**  
'Functional and versatile – perfect for many settings'



**Aeris Seating System by Grimshaw**  
'Offers an excellent range of sitting, working and relaxing positions to meet travellers' needs'



**ELEMENTS by John Walsh / Made & Conor Farrell / Farrell Furniture**  
'Uplifting workspace furniture – domestic yet functional'



**Ruckus by KI**  
'An excellent design for a school chair. Extremely versatile, allowing many different sitting positions'



**Belt by Modus Furniture**  
'Portable seating solution with vibrant colour options'



**The Terrace Collection by Studio Hemal Patel**  
'Mimicking traditional hill-farming terraces makes them outstanding architectural pieces'

WINNER

# The Dewberry Hotel in Charleston by Studio Dewberry

Occupying the former L. Mendel Rivers Federal Building, The Dewberry Hotel is a unique mid-century modern gem brought back to life over an eight-year period The Dewberry is a stunning juxtaposition of past and present that cleverly mixes local materials from the South Carolina Lowcountry with design elements hinting at the hotel’s mid-century modern origin.

Southern charm is personified in a contemporary setting located in downtown Charleston, The Dewberry bearing the weight of the city’s old soul while embracing a modern sensibility of its rebirth, the result of owner John Dewberry’s vision ‘Southern Reimagined’.

Many people wanted John Dewberry to tear down the building when he started the project, but he saw the immense potential of the space, and, as a champion of historic preservation, he pushed forward. As a result, The Dewberry presents Charleston from a very personal perspective. Guests will see elements of the Lowcountry juxtaposed with mid-century modern pieces in a way that marry past and present.

Honouring the building’s original architecture The Dewberry boasts a facade of lime-washed brick, with vintage marble and metal works adorning the entry canopy, ballroom roof and rooftop function space. Simplistic yet lush landscaping gives way to a romantic 210 sq m walled Charleston garden, an authentic reimagining of this more traditional design element with bluestone walkways. Once inside, visitors are embraced by a combination of time-tested materials of the South where the space’s clean lines are softened by elegant finishes of cherry, mahogany, oak and walnut as well as hand-crafted custom and curated period furnishings.

Lush fabrics and touches of marble and brass travel into the guest rooms and suites as The Dewberry unearths a timelessness within its contemporary shell.

The judges said...

*‘The project provides a refreshing lift to a dated mid-century building, successfully embracing its old spirit yet offering a cool new image’*



Sponsored by

COURTESY OF THE DEWBERRY

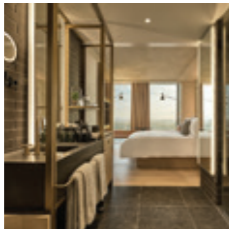


FINALISTS & JUDGES’ COMMENTS



AYA BRACKETT, ADAM ROUSE, ALANNA HALE

**The Hacienda at Scribe Winery**  
by Aidlin Darling Design  
‘The layers showing the life of the building and the passing of time are a beautiful key part of the design’



TODAY'S BREW

**QO Amsterdam**  
by Conran and Partners  
‘Both Rooms and F&B spaces look simple, beautifully lit and well detailed’



**Panorama**  
by De-Sign Interior Design Studio  
‘Pet heaven:- and not bad for people!’



ADRIA GOULA

**Axel Hotel Madrid**  
by El Equipo Creativo  
‘Balanced design in the rooms of the historical part of the hotel. Punches of colours in other areas’



HOTEL- GARETH GARDNER, BABA- JULIAN FRANKLIN

**The Principal Edinburgh Charlotte Square**  
by Goddard Littlefair  
‘Public areas look cosy and welcoming’



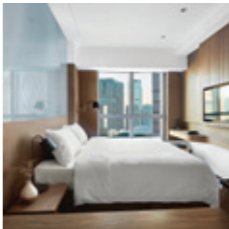
CHRISTIAN KRETSCHMAR FOR JOI-DESIGN

**Moxy Berlin Humboldthain Park**  
by JOI-Design  
‘Relaxed and eclectic, reflecting the spirit of Berlin’



ART GRAY PHOTOGRAPHY

**ION City Hotel**  
by Minarc  
‘Icelandic cool!’



OTTO HOTEL

**OTTO HOTEL**  
by SOMETHINK  
‘Nice rooms for single occupancy’



WISON TUNGTHUNYA

**Busaba Ayutthaya**  
by Tidtang Studio  
‘Nice use of local architecture gives a real sense of place’

SURFACES

WINNER

Metropolitan Collection  
by Caesarstone

Caesarstone's Metropolitan Collection comprises nine industrial-inspired designs and is the first surfaces range to thoroughly investigate the unique styles of the highly popular industrial trend.

These quartz surfaces present authentic textures and weathered patinas. Rough, rugged or gently weathered, each design contributes to a look that forms a part of the revival of modernism, a rethinking of brutalism and the rekindling of industrial architecture.

The quartz surfaces that make up the Metropolitan Collection are up to 93 per cent natural quartz, organic pigments and enhanced polymer resin and are non-porous, meaning that the surfaces are highly resistant to staining, as well as antimicrobial, making them ideal for food preparation and service applications. Design applications include worksurfaces and vanities, splashbacks, shower returns, flooring and wall cladding.

Each energetically styled surface in the Collection has been designed to reflect the authentic textures of raw manufacturing, such as oxidised steel, poured plaster and raw concrete. Via innovative cutting-edge technology exclusive to Caesarstone, weathered patinas have been achieved in quartz for the very first time – a breakthrough that can be felt as well as seen.

Caesarstone has been at the forefront of the industrial trend, and the design team has built up significant design experience in this area that contributed towards the development of the Metropolitan Collection. In developing the products in the Collection, the Caesarstone design team explored shuttered concrete patterns as well as oxidised steel and poured plaster. The team built up an enormous library of photography of different surfaces and inspirational images over many months, some of which were quite abstract.

The judges said...

*'The patterns are unique to the materiality. It has a genuine character about it'*



CAESARSTONE



FINALISTS & JUDGES' COMMENTS



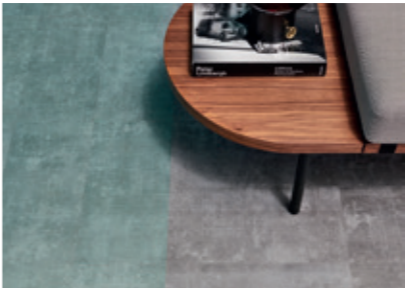
**Formica Infiniti Worktops  
by Formica Group**  
'Ongoing evolution in kitchen  
worktop surfaces'



**Crafted Series  
by Milliken**  
'Does something different for tiled product'



**Patternistas for Newmor  
by Patternistas**  
'Fun, lively patterns'



**Tarkett iD Supernature & iD Tattoo  
by Tarkett**  
'Facilitates bespoke designs'



**division panels\_Evola  
by UNILIN**  
'A good aesthetic for the money'

WORKSPACE ENVIRONMENT  
SMALL (under 40,000 sq ft)

WINNER

25 Savile Row  
by Piercy&Company

Through a detailed study of adjacencies within the Derwent London office group structure an abstract three-dimensional diagram was created that ensured visual connectivity, quiet thinking space, social collaborative space and a suite of formal and informal meeting spaces. To ensure the spaces encourage collaborative working, a three-storey void was cut through the existing floors, connecting ground to second floors with a sculptural stair.

This new dramatic volume, in the 1937-built, art-deco building, with the original windows retained within the three-storey facade, allows light to distribute through the heart of the building. An extremely delicate, highly engineered stair was suspended centrally in the space to facilitate vertical movement and stitch together the collaborative spaces distributed off the stair landing.

Derwent London's office and the upper floors are now served by separate, dedicated entrances from Savile Row. The separate entrances are visually connected by a new richly veined travertine facade and elegant full-height bronze doors. A sculpture by Hugo Dalton in a double-sided glazed timber case playfully connects both receptions.

Derwent London's reception is a long linear space bisected by the delicate steel stair. The perspective is enhanced by the end-Tuscan Silver travertine floor, the reception desk of the same travertine and warmer tones of European oak is in the foreground while a flexible exhibition area sits beyond the stair.

The judges said...

'An exquisitely designed and detailed project. The care and attention are clearly evident'

Sponsored by **BISLEY**

HUFTON + CROW AND JACK HOBHOUSE



FINALISTS & JUDGES' COMMENTS



OUYANG YUN

**AD ARCHITECTURE Office – Penetrating Perception, Concealing Power**  
by AD ARCHITECTURE  
'Wonderful focus on people and nature'



SIMONE BOSSI

**QS-07 by Alexander Martin Architects**  
'Simple, elegant and beautifully detailed'



ARCH DESIGN

**Compose by Arch design**  
'Use of materials is timeless and fresh'



JUN CHEN

**Dongsheng International Incubator Joint Office Space by Beijing Qingshi Architecture Design**  
'A peaceful work environment; thoughtful layout and use of materials'



EID PHOTOGRAPHER

**Tianhua Group New Shanghai Office by EID Interior Design & Consulting**  
'Flexible workspace optimising use of natural light and views'



G-ART DESIGN INTERNATIONAL

**Minimalism Flow, Meijing Group by G-Art Design International**  
'Elegant, stylish and beautifully crafted spaces'



GARETH GARDNER

**Your Space by Gensler**  
'Commendable use of time to create such an inspiring co-working space'



PETER LANDERS

**Beyond Collective by Jackdaw Studio**  
'Inspiring environment for an agile workforce'



OWEN RAGGETT  
TAWAN CONCHONNET

**Diageo Singapore Office by M Moser Associates**  
'Unique environments that feel like home'



MATT CLAYTON

**Men's Fashion Department by Rock Townsend Architects**  
'A functional and flexible workspace'



TOM FALLON PHOTOGRAPHY

**Hellofresh by ThirdWay Interiors**  
'An inspiring workplace that is both unique and tailored to needs'

WORKSPACE ENVIRONMENT  
LARGE (over 40,000 sq ft)

WINNER

Uber Advanced Technology  
Group R&D Center  
by Marcy Wong Donn Logan Architects

Uber Advanced Technology Group is a self-driving technologies engineering team whose R&D Center is housed within historic Pier 70 in San Francisco. The Center's four massive buildings, constructed between 1885 and 1937 for ship repair, now extend the site's legacy of transportation endeavours into the 21st century.

Challenges of upgrading physically deteriorating and seismically deficient historic landmark edifices for a modern company, are both technical and architectural. The insertion of mezzanines, bridges and stairs preserves the historic perimeter brick walls and is integral to the seismic upgrading strategy.

Precision craftsmanship is required to both refurbish deteriorated existing construction and accommodate new building components into the highly irregular existing structures. Demising large industrial spaces with steel and transparent glass walls preserve the spatial character of the cavernous industrial building while separating tenants, while conference rooms and other programmed functions are new free-standing elements within the large volumes.

Lab, shop and kitchen spaces are located under mezzanines to control noise, temperature and dust.

The judges said...  
*'Light-handed intervention into the incredible existing space, allowing it to 'sing''*

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DESIGNS



FINALISTS & JUDGES' COMMENTS



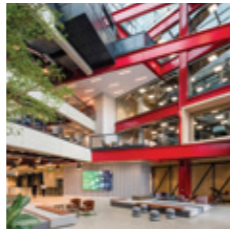
Uber EMEA  
Headquarters  
by Assembly /  
CannonDesign  
'Seismic and spectacular  
upgrading within a  
historic building'



One Angel Square  
by BDP  
'Attention to detail  
reflects modern work  
practices'



Adobe  
by Gensler  
'Truly flexible space  
for all'



Microsoft Ireland  
by Gensler  
'Campus that creates  
multiple workstyles'



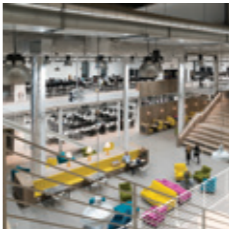
NVIDIA Headquarters  
by Gensler  
'Beautifully precise,  
great light details define  
the space'



Havas UK  
by MCM Architecture  
'Strong concept,  
presented clearly and  
delivered with integrity'



Evolution Gaming HQ  
by Neoklasika  
'Looks a great fun  
environment'



Bodén Head Office  
by Spacelab  
'Wonderful  
transformation'



The Ministry  
by Squire and Partners  
'Captures the rawness  
and values of the  
nightclub within a  
working space'



Blend  
by Studio O+A  
'Beautiful insertions  
create softness with  
materiality and colour'

LIGHTING DESIGN

WINNER

Gasholders London, Kings Cross  
by Speirs + Major

Gasholders London is a development of 145 apartments set within a triplet of listed gasholder guide frames in King’s Cross, London. The design showcases Speirs + Major’s skill in working with varying qualities of light and dark, resulting in a scheme that supports a deeply personal experience of the buildings, while also revealing the beauty of the historic exterior frames and celebrating the modern architecture within.

The lit image of Gasholders London is composed to reveal the beauty of the heritage framework, while avoiding light spill on to the dwellings within. Highlighting the detail in the structures, warm light is grazed up the front face of each of the light grey finished gasholder columns. The central space that connects the three buildings is the brightest element in the tableau, appearing as the glowing heart of the scheme, and the source of light itself.

At a macro scale, the lighting in each of the three buildings is designed to enhance the experience of looking up and through the atria toward the sky. A refined and restrained lit approach supports this with a simple wash of light to the circular walls that supplements and balances available natural light. Set into a concealed cove, the light source is entirely hidden from view. The light itself is programmed to respond to the changing quality of natural light over the day and into the evening. At night, the glass dome and structure above the atrium are deliberately left dark, transforming into a mirror that reflects the atrium back on itself. Standing in the centre of the circular space, looking up, the effect is a kaleidoscope of circular patterns and reflections.

The judges said...  
‘An exemplar of precision, attention to detail and integration’

Sponsored by 



JAMES NEWTON; PETER LANDERS

FINALISTS & JUDGES’ COMMENTS



TOM NIVEN

Wilkins Refectory & Terrace,  
University College London  
by BDP  
‘Well designed exterior and interior spaces’



ALEX JEFFRIES PHOTOGRAPHY GROUP

The Constellation at the  
Founder’s Memorial Abu Dhabi  
by dpa lighting consultants  
‘Well designed to allow the delicate sculpture to shine’



STEPHEN BENNETT AND JAMES MEDCRAFT

Pentagonal Portal and The  
Experience Tunnel  
by Jason Bruges Studio  
‘Unique and intriguing’



Light Waterfall  
by Kris Lin International Design  
‘A dynamic feature’



ANTOINE HUOT

Dolce & Gabbana Venice  
Palazzo Boutique  
by Mindseye Lighting  
‘Creates a vibrant and stimulating environment’



JAMES FRENCH

Haz Restaurant  
by Nulty  
‘Thoughtfully balanced light levels to create intimacy and drama in a restaurant setting’



JOAKIM BLOCKSTRÖM; LUSTED GREEN

Hide  
by Speirs + Major  
‘A wonderful lesson in using light and darkness to create atmosphere’



GARRETT ROWLAND

Slack  
by Studio O+A  
‘Sheer creative use of lighting’

MUSEUM OR EXHIBITION SPACE

WINNER

TIANDI Art Museum  
by Enjoy Design

TIANDI Art Museum is located at the Tiandi Lake on the south bank of the Jialing River in Chongqing, China. It Includes the Art Exhibition Hall, the Vanke Brand and Project Experience Hall and Café.

The museum displays the contemporary art creations of local artists on an irregular basis. For this reason, a space was, with overall height, as a container for art works, connecting different display platforms through staggered stairs, forming different height display space, that can display paintings, sculpture and installation art, as well as education children's art.

In the design, the contrast between white walls and black stairs is used to weaken the form of internal space, and the path of the viewing process is emphasised. It is also the path that makes the indoor objects closely related to the outdoor scenery, and makes the scenery a part of the exhibition.

The brand display and Project Experience pavilion is a single layer of space, used for the introduction of the Vanke, and it provides a wide range of dimensions based on the regional model presentation and negotiation. During the design process, the height of the space along the side of the lake was deliberately kept down, so as to avoid views of the residential tower on the side and control the line of sight in the park range, in a low and wide way, to introduce the lake landscape into the space.

The cafe was located on the second floor to introduce the waterscape, and the slightly tilted volume on one hand echoes the geometry of the entire form.

The judges said...  
'A strong narrative running through the whole design approach'

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FX  
TALKS  
2019

JIAN FENG



FINALISTS & JUDGES' COMMENTS



MODERNISM Gallery  
by Aidlin Darling Design  
'A beautiful design that complements the grain of the existing building'



Lascaux International Centre  
for Cave Art  
by Casson Mann  
'Non-traditional and conceptually rich'



National Museum of  
Ceramics Princesseho  
by i29 interior architects  
'A stunning piece of design'



Wenzhou Vanke Emerald  
Art Gallery  
by Lestyle Design  
'Monolithic and contemplative'



Buckfast Abbey –  
The Monastic Way  
by MET Studio Design  
'A striking design, both bold and ambitious'



RACE Robotics Laboratory  
by Ministry of Design  
'A bold and striking design'



The East Building of the  
Hiroshima Peace Memorial  
Museum by TANSEISHA  
'A very moving design that perfectly portrays the horror of the atomic bomb'



The Design Museum  
by Willmott Dixon Interiors  
'Beautiful detail, timeless palette'

LEISURE OR  
ENTERTAINMENT VENUE

WINNER

Salon 64  
by JaK Studio

In October, a new beauty parlour by the hair stylist Ricky Walters opened for London's socialites, where transformative design has shaped a luxurious multifunctional space connecting hair styling and beauty with a social experience.

Designed by the award-winning architects and designers JaK Studio, Salon 64 was imagined with the traditional French Salon in mind. A product of The Enlightenment era, the original salons played a central role in society providing both men and women with a place to gather to refine taste and inspire intellectual conversations around art, fashion and popular topics of the day. This served as the original driver behind the design and interiors creating a space for socialites of today.

'Picture Oscar Wilde or perhaps George Bernard Shaw, supine on a rich velvet chaise longue, deep in conversation. An Italian invention, which flourished in France and England, salons were circles of friends - often writers and artists - who gathered to discuss the important subjects of the period.' That erudite idea forms the basis of Salon64, a new lifestyle concept in Soho. Part hair salon, part workspace, part coffee bar, it's anything you want and need it to be.

The judges said...

'Innovative concept of salon as social hub'

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TALKS  
2019

FRANCESCO RUSSO

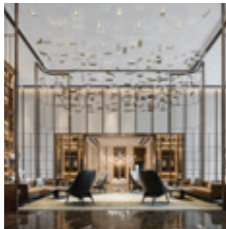


FINALISTS & JUDGES' COMMENTS



GARETH GARDNER

**Gymbox – Victoria**  
by A.M.P  
'Fresh design with a club feel that's unmistakably Gymbox'



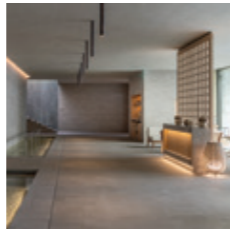
G-ART DESIGN INTERNATIONAL

**Shanghai Grace, Future Holdings**  
by G-Art Design International  
'Elegant, contemporary design with subtle local references'



MOMENT FACTORY

**Island Lumina**  
by Moment Factory  
'Creates a lasting, immersive and unforgettable experience'

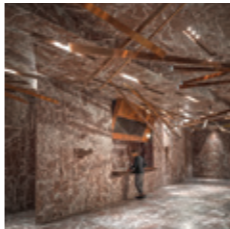


**Alpine Spa**  
by MKV Design  
'A truly unique experience'



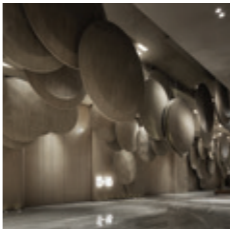
JIANGNAN PHOTOGRAPHY

**Hubei Qianjiang Golden Bridge Mall Cinema**  
by One Plus Partnership  
'A space to reflect, a change in pace'



JONATHAN LEIJONHUFVUD & JIANGNAN PHOTOGRAPHY

**Shanghai BFC Bona Cinema**  
by One Plus Partnership  
'Confident use of a single material'



JIANGNAN PHOTOGRAPHY & JAKA LAY

**Wuhan Wushang Mall Cinema**  
by One Plus Partnership  
'Fun and also creates lots of architectural possibilities'



JIM STEPHENSON

**St.Cecilia's Hall**  
by Page/Park Architects  
'Strong relationship between building and its collection'



**Cop of Piedmont**  
by Shenzhen DaE Interior Design  
'Calm, sophisticated and refined'

2018 PRODUCT OF THE YEAR

WINNER

Palau collection – Capsule  
by Casala

The shape and function of Capsule is inspired by a cocoon, which guarantees security, comfort and regeneration. Capsule has been developed to give substance to the increasing need for concentration, relaxation and privacy in the office environment.

It creates a quiet space for undisturbed phone calls, reading and waiting, with privacy being created without being completely disconnected from the environment.

Capsule is a stylish object in large office environments. An additional advantage is that Capsule absorbs ambient noise, which benefits the acoustics in open spaces.

Capsule seats one-three people. The duo upholstery, where the inside and outside are made of different fabrics, means Capsule’s versatility is infinite. This makes Capsule easy to integrate into both new and existing interiors.

The natural styled chassis of Capsule is generated from oak combined with steel, with numerous finishes in stains and colours available.

Says Capsule designer Kateryna Sokolova: ‘The Capsule collection can work really well for company breakout areas and people. If you look at contemporary offices of the most innovative companies, it will be an open space with a lot of entertaining zones, maybe even with a garden. But for people who work on innovations and are thinking about it 24 hours a day, it is absolutely necessary to have a safe corner where they can relax or concentrate.’

The judges said...  
*‘Interesting design and concept. Well executed’*

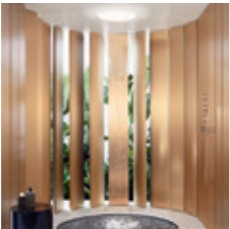
Sponsored by  Rainbow



FINALISTS & JUDGES’ COMMENTS



**Fusion**  
by DesignLED  
‘A great innovation that increases the opportunity to backlight any surface or form’



**Aquamoon**  
by Dornbracht  
‘Innovative combination of light and water’



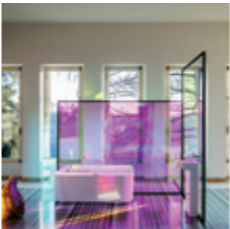
**The Cocktail Collection**  
by George Smith  
‘Very elegant collection’



**Flowbox – The Dynamic Display**  
by Kendu In-Store Visual Solutions  
‘Creatively integrated light and movement into large-scale installations’



**Ruckus**  
by KI  
‘Ergonomic and robust, flexible, stackable and strong’



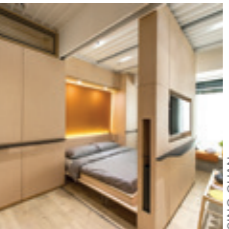
**SONAR** by Patricia Urquiola  
by Laufen  
‘Sleek and elegant... fresh and exciting’



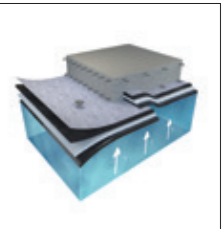
**Hush Phone Booth**  
by Max Furniture  
‘Cool concept’



**Stand Up R**  
by Max Furniture  
‘Simple, clean design that can be modified to suit a wide range of office interiors’



**Magic Wall**  
by New World Developement  
‘Meets the increasing need for living in small spaces’



**Amphibia**  
by Volteco  
‘Self-repairing, self-overlapping and self-gripping, providing long-term safe waterproofing’

UK PROJECT OF THE YEAR

WINNER

25 Savile Row  
by Piercy&Company

Through a detailed study of adjacencies within the Derwent London office group structure an abstract three-dimensional diagram was created that ensured visual connectivity, quiet thinking space, social collaborative space and a suite of formal and informal meeting spaces. To ensure the spaces encourage collaborative working, a three-storey void was cut through the existing floors, connecting ground to second floors with a sculptural stair.

This new dramatic volume, in the 1937-built, art-deco building, with the original windows retained within the three storey facade, allows light to distribute through the heart of the building. An extremely delicate, highly engineered stair was suspended centrally in the space to facilitate vertical movement and stitch together the collaborative spaces distributed off the stair landing.

Derwent London's office and the upper floors are now served by separate, dedicated entrances from Savile Row. The separate entrances are visually connected by a new richly veined travertine facade and elegant full-height bronze doors. A sculpture by Hugo Dalton in a double-sided glazed timber case playfully connects both receptions.

Derwent London's reception is a long linear space bisected by the delicate steel stair. The perspective is enhanced by the end-Tuscan Silver travertine floor, the reception desk of the same travertine and warmer tones of European oak is in the foreground while a flexible exhibition area sits beyond the stair.

The judges said...

'Simple stated materials beautifully crafted and put together in a way that is new and innovative but still respectful to the building'

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FINALISTS & JUDGES' COMMENTS



**American Eagle AE Studio**  
by Checkland Kindleysides  
'Inventive whole package for a client connecting with their market'



**Hershesons**  
by gpstudio  
'High visual impact that is welcoming and exciting'



**XTX Markets**  
by Peldon Rose  
'Interesting concept executed well and flowing nicely'



**Whitegates Nursery**  
by RDA  
'Inexpensive design that relates back to the goals and aspirations of the business'



**City Island**  
by Woods Bagot Europe  
'Interesting mix of comfortable spaces that all have their own personality'

WINNER

Lascaux International Centre for Cave Art by Casson Mann

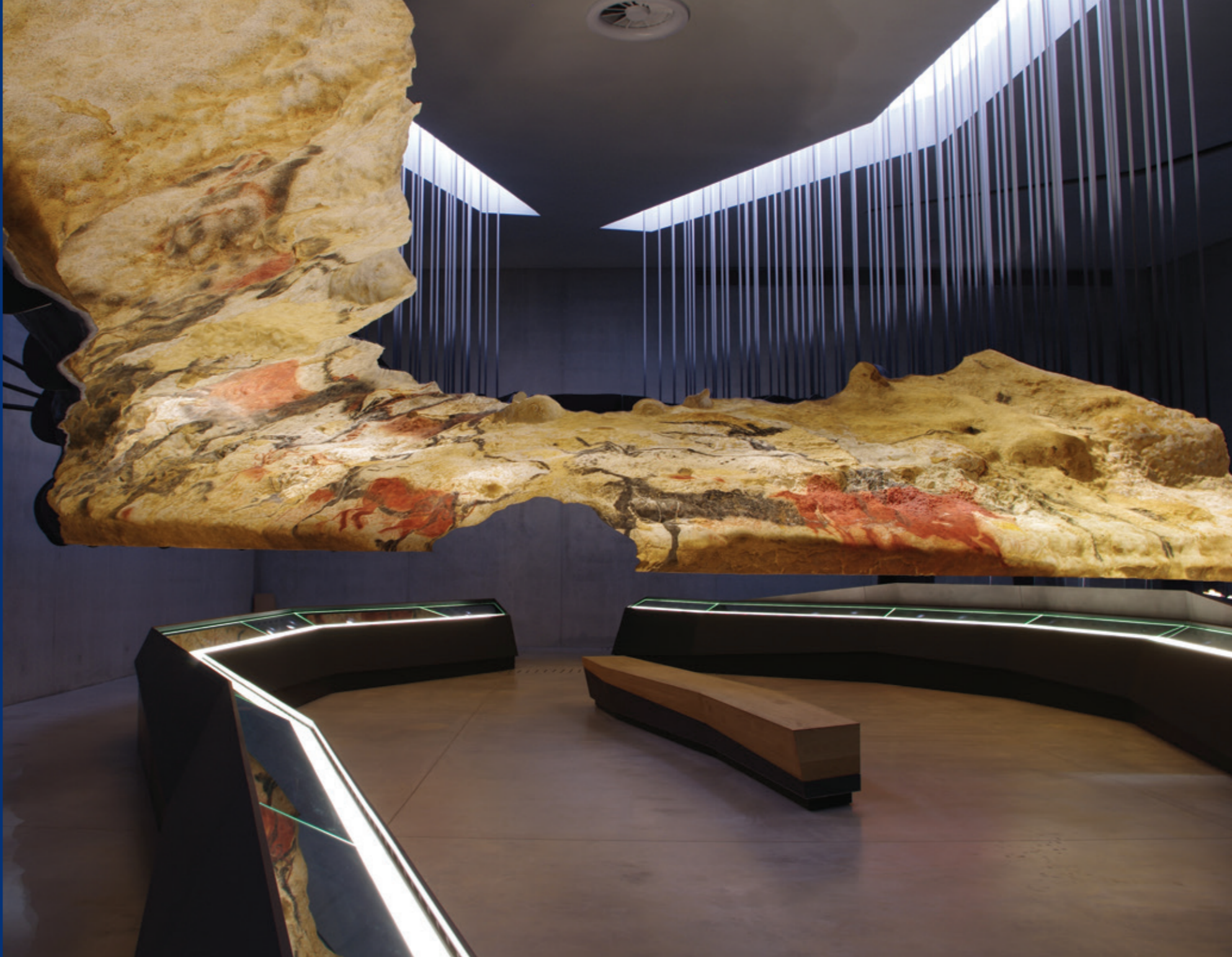
The International Centre for Cave Art, a new visitor attraction for the Vezere Valley World Heritage Site in south-west France, is no ordinary visitor attraction. Here, Casson Mann designed a series of interpretative galleries set around a new, state-of-the-art facsimile of the palaeolithic painted cave of Lascaux. The real Lascaux cave was closed in 1963, but the facsimile replicates not only the prehistoric art, but the acoustic and environmental conditions. Four further exhibition galleries support and enhance the experience. The building, by architecture practice Snøhetta, is conceived to work in harmony with the contours of the surrounding hills.

Designers were asked to preserve the integrity of the original cave, one of the world’s most important prehistoric treasures. The design challenge was to create a facsimile experience which would yet satisfy visitors’ desire to understand and come close to the original. Says Roger Mann of Casson Mann: ‘It was essential that you didn’t come into a building and the cave was one of the doors down the corridor.’ A meaningful visitor journey, therefore, with a focus on ‘discovery’ was a critical element of the design.

Visitors discover the ‘cave’ by descending at the edge of the forest in the footsteps of the three boys and the dog who made the original discovery in 1940. The full extent of the cave is recreated in minute detail. The most significant interpretative gallery is L’Atelier de Lascaux, with eight membrane-like fragments hang suspended in the space, each one depicting an artwork from the cave. Visitors use personal interactive guides to understand themes such as colour, movement, line and perspective, meaning there is no need for overwhelming text-based information displays.

The judges said...  
‘Outstanding design coupled with extraordinary content’

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LUC BOESLY & SERGIO GRAZIA, ERIC SOLE, DAN COURTICE

FINALISTS & JUDGES’ COMMENTS



OWEN RAGGETT

Dyson Singapore Technology Centre by Aedas Interiors  
‘A crisply detailed interior’



OWEN RAGGETT

Unilever HQ by Aedas Interiors  
‘Sensitive to local influences’



TOM RHODES@CADA.CO.UK

Lotte Food Avenue by CADA Design  
‘Standout consumer experience, theatre and navigation’



IDW SUDTIROL / I. CORRA

NOI Techpark by Chapman Taylor  
‘A spirited transformation and repurposed former industrial site’



GARETH GARDNER

Microsoft Ireland by Gensler  
‘Very people-centric, something for everyone’



MICHAEL ROBINSON

Rogers Place by HOK  
‘An engaging environment’



ERIC LAIGNEL

Sequoia, Washington, D.C., U.S.A. by Jeffrey Beers International  
‘Striking design and colour palette’



DAVID CHURCHILL

Conde Nast International by MCM Architecture  
‘Well thought through and well executed’



R&A PHOTOGRAPHY (EDWARD HENDRICKS)

Vue Hotel Houhai Beijing by Ministry of Design  
‘A promising engagement of architecture and landscape’

# BREAKTHROUGH TALENT OF THE YEAR

## WINNER

### IF\_DO

Established in 2014 by Al Scott, Sarah Castle and Thomas Bryans, IF\_DO is a young architecture practice dedicated to creating projects with a positive impact on users, the environment and the surrounding community.

IF\_DO works on projects of all scales, from interiors and one-off houses, to strategic planning and masterplans. Current projects include a 10-year strategic masterplan for the Irish campus of internationally acclaimed furniture designer Joseph Walsh, a masterplan for St Teresa's School in Effingham, and Orchard Courtyard, the refurbishment of a courtyard in the Grade-II\* listed County Hall on London's Southbank, ensuring active occupation of the building for years to come.

Informed by research, the practice was founded on the principles that it should ask questions and take action, always seeking to deliver broader social and environmental benefits through design, and working closely with clients to make their projects do more.

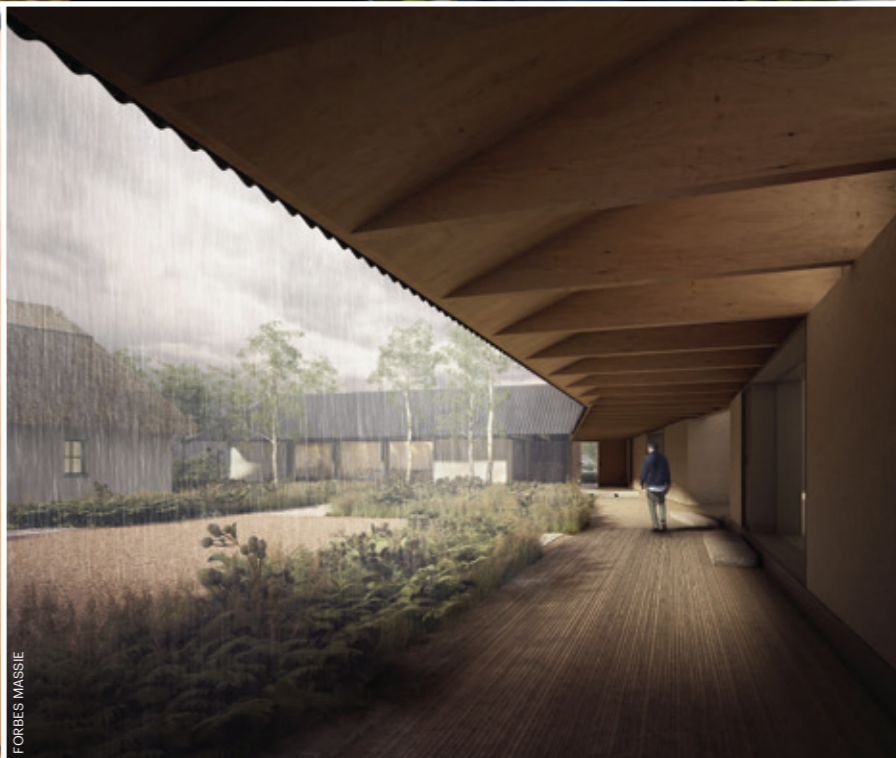
The three founders met while studying architecture at the University of Edinburgh.

Recently completed projects include: Well Street, a carefully crafted house extension in Bury St Edmunds; Granby Space co-working space in Waterloo for Meanwhile Space; the award-winning 2017 London Festival of Architecture Dulwich Pavilion, a temporary events pavilion in the grounds of the Dulwich Picture Gallery; and St Teresa's School Sixth Form Centre, Effingham, Surrey.

[ifdo.co](http://ifdo.co)



FORBES MASSIE  
SIMON WEBB



FORBES MASSIE



CHARLES HOSEA  
MARIEL LIND HANSEN

## PRODUCT DESIGNER OF THE YEAR

### WINNER

## Jennifer Newman

Jennifer Newman's story covers her transformation from being a successful abstract painter to becoming a brand name in the London furniture design scene, with her own studio/showroom in Clerkenwell. The skills set she brings to furniture design are different to those of product designers and furniture manufacturers and her furniture pieces stand out as being bold, colourful, and confident with a distinctive sculptural quality, much appreciated by architects and other specifiers.

Jennifer Newman Studio's pieces aren't precious – it creates expertly crafted, contemporary furniture that withstands life in dynamic indoor and outdoor environments including canteens, terraces, break-out spaces and buzzing creative studios. Quality materials, vibrant colour and beautifully engineered details are at the heart of what it does.

'People say that my designs are like pieces of sculpture. I think that's true – but they go beyond that, I hope, to be incredibly useful and practical too,' says Newman.

Since formally establishing her business in 2008 Newman has used her innate instinct for colour and form to create furniture that is simple, rigorously balanced and timeless. The first range came about because she couldn't find outdoor furniture that was simple yet really well made. So she decided to create her own. Now, having produced collections for the home and contract markets (including Nike, Virgin, Microsoft and Google), Jennifer Newman Studio has blossomed into a family affair with her two sons and husband involved in her buzzing Clerkenwell business.

[jennifernewman.com](http://jennifernewman.com)



## INTERIOR DESIGN PRACTICE OF THE YEAR

### WINNER

## Spacelab

Founded on the belief that architecture should be approached from the inside out, Spacelab believes that great design starts and ends with people. Some 16 years later and this belief still defines its purpose, driving every decision and direction it takes. Spacelab puts people at the heart of everything it does, every step of the way, while harnessing leading edge technology and research. Its integrated and progressive approach to design delivers long term solutions and creates spaces that bring out the best in people.

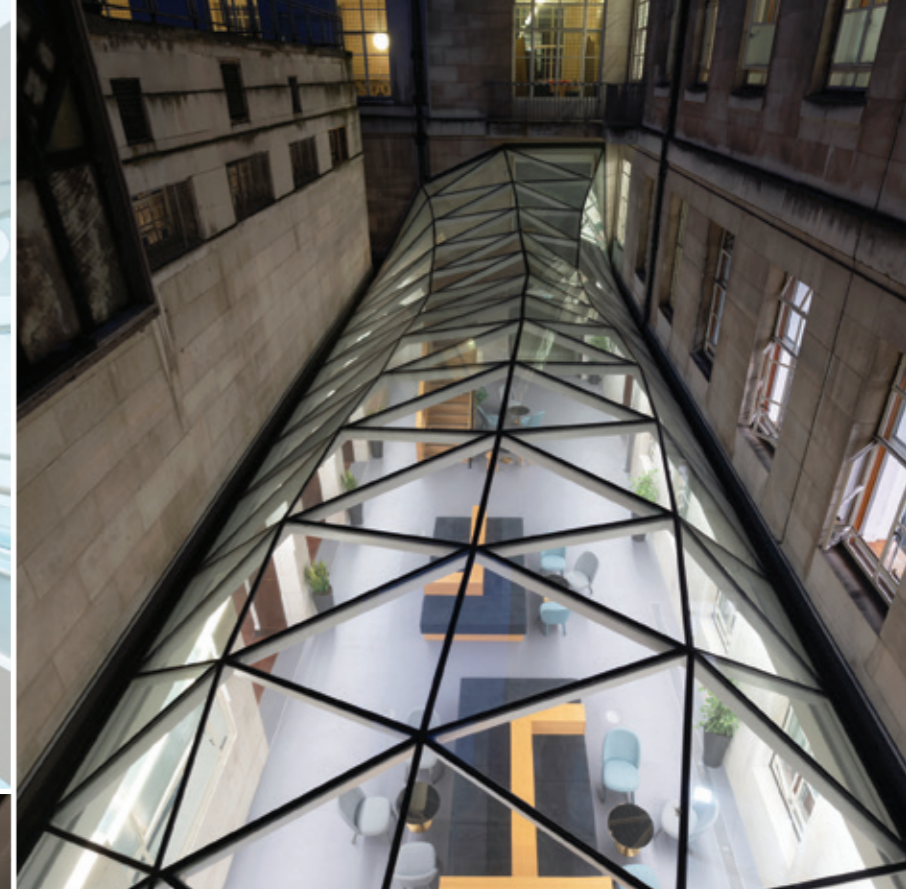
For Spacelab it's about the pursuit of big ideas that have the potential to evolve and grow. It's about the freedom to play, to explore, to be curious and to challenge convention. Together it joins the dots to form exciting, unpredictable outcomes, creating spaces that inspire.

Over the past 16 years Spacelab has brought this philosophy to a wide variety of exciting propositions and forward-thinking clients. Ranging from Great Ormond Street Hospital and Goodwood Racecourse to community developments and FTSE 100 companies, the practice works closely with its clients to help shift their way of thinking about space and people, and as the boundaries of space start to merge, Spacelab is now designing 'livespace' – where through design it is breaking down the typologies of space to create and empower communities.

[spacelab.co.uk](http://spacelab.co.uk)

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ALL IMAGES: JEFFERSON SMITH



## OUTSTANDING LIFETIME CONTRIBUTION TO DESIGN

### WINNER

## Amanda Levete

Amanda Levete CBE is a RIBA Stirling Prize winning architect and founder and principal of AL\_A, an international award-winning architecture studio.

Since its formation in 2009 Amanda Levete's practice has refined an intuitive and strategic approach to design. Collaborating with ambitious and visionary clients, it develops designs that are conceptualised as urban projects, not just buildings and projects that express the identity of an institution, city or nation.

Recently completed project include the Victoria and Albert Museum Exhibition Quarter (2017) in London, the V&A's largest building project in more than 100 years; MAAT (2016), a museum of art, architecture and technology in Lisbon, commissioned by one of the world's foremost energy companies EDP; Central Embassy (2017), a 140,000 sq m luxury shopping mall and hotel in Bangkok on the former grounds of the British Embassy; a 13-hectare media campus masterplan and 37,700 sq m HQ for Sky (2016) in London; and MPavilion (2015) in Melbourne.

For more than a decade, Amanda Levete was a trustee of both leading social innovation centre the Young Foundation and the influential arts organisation Artangel. She is a regular radio and TV presenter, writes for a variety of publications and lectures throughout the world. She is a visiting Professor and formerly a March tutor at The Bartlett. She was made a CBE earlier this year and awarded the women in architecture Jane Drew Prize.

A graduate of the Architectural Association Amanda Levete worked for Richard Rogers before joining Future Systems as a partner in 1989, where she realised groundbreaking buildings including the Media Centre at Lord's Cricket Ground and Selfridges store in Birmingham.

[ala.uk.com](http://ala.uk.com)





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